

SYMPHONIC BAND – MUSI 453

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Fall 2024
TR 3:40–5:00 p.m.
0 or 1 Credit
Classroom: PCAC M226
TA: Katherine.Cabaup@unh.edu

Concert Dates

- Thursday, October 10 – 8 p.m. (w/ Wind Symphony)
- Tuesday, November 19 – 7 p.m. (w/Youth Band)
- Sunday, December 8 – 5 p.m. Seasonal Spectacular: Music Department PRISM Concert

Concert Dress

Concert Black:

- **Top option 1: White button-down shirt w/black bow tie and black jacket.**
- **Top option 2:** Nice all-black short- or long-sleeved top
- **Bottom option 1:** Black dress pants/tux pants, black socks or stockings, black dress shoes
- **Bottom option 2:** Knee-length or longer black skirt, black stockings, black dress shoes
- **Full option: Short- or long-sleeved knee-length or longer dress or jumpsuit, black stockings, black dress shoes**
- **NOTES: No yoga pants, jeans, leggings; these are not dress pants. No sneakers. No spaghetti-strap or sleeveless tops.**

Music

- You will be assigned a folder and a cabinet slot in which to keep your music.
- Most music distributed will be originals.
- Music must be kept in good condition and returned at the end of each concert.

Expectations

- Come to class prepared with your instrument in working condition and your own music.
- Bring a pencil to every rehearsal and use it to mark your music.
- Be in your seat ready to begin at 3:40 PM so we can use all our time. If there is some reason you cannot be here on time, the director must know about it in advance.
- Return all chairs and stands to their racks and put instruments away at the end of rehearsal unless permission is granted to leave out.
- Turn off and do not use cell phones or other electronic devices in class (tuners are okay).

- Find time to practice your instrument outside of class both to develop and maintain your “chops” and to practice any parts of the music that might need “woodshedding.” Individual work will minimize teaching of parts in rehearsal and allow us to work more on ensemble issues.
- Failure to meet any of these expectations may negatively impact your grade.

Attendance

- Symphonic Band is a performance-based course and is a team effort. Each member is vitally important to the success of the ensemble. As such, your attendance at each rehearsal and performance is imperative.
- Time spend individually outside of rehearsals cannot compensate for the ensemble experience.
- Professors of other courses should not expect you to miss any portion of our class meeting time to attend events or additional sessions for their classes.
- Student organization meetings and events do not take priority over your class obligations and do not count as excused absences.
- Course conflicts may be permitted only for courses that are required for your major and cannot be taken at a non-conflicting time.
- If you are unable to be at a rehearsal, the director must know in advance when and why you will not be there. Absences are excused only if you are very sick, have an approved scheduled class conflict, have a requirement for your major, or other extenuating circumstances.
- Please complete the absence form linked in Canvas if you are absent for any reason.
- Work, homework, studying, papers, social events, student org commitments, etc. are NOT considered excused absences. Remember that this is a class.
- If you are unable to play but otherwise able to attend regular classes (e.g. a sprained finger) you are still expected to come to rehearsal, follow along, and mark your music.
- Remember: “you don’t come to rehearsal to learn *your* part, you come to rehearsal to learn *everyone else’s* part!”

Grading

- Grading will be based primarily on attendance.
- Missing any portion of a rehearsal or performance is considered a partial absence. Two partial absences are equivalent to one full absence.
- Grades will be impacted as follows:
 - Rehearsal: 3 full rehearsal absences=one full grade drop. Additional full rehearsal absences will each result in an additional full grade drop.
 - Performance: 1 full performance absence=two letter grade drop. Additional full rehearsal absences will each result in an additional two letter grade drop.
- In this policy, you are permitted two absences to use as you please. You can think of these as sick days but can use them, or do not, in any manner you see fit. You are not required to provide official documentation for these two absences, only to give advance notice via our official absence form so that we can prepare accordingly for rehearsal.

- Recognize that if you “spend” these unnecessarily, you forfeit their use later in the semester when they may be needed such as when you are ill, need to travel for an event, etc.
- An extended or chronic illness, death in the family, or catastrophic extenuating circumstance may be excused by the director and fall outside the regular attendance policy. Documentation may be requested for such circumstances (via the Dean of Students).
- It is our primary duty to ensure your safety and well-being, and it is expected that you take appropriate and necessary care for your mental and physical health if it is impacting your ability to attend class as required.

Other

- If you need to sign out an instrument, please let the director know. Permission must be secured by specific faculty members prior to signing out the instrument with the equipment manager.
 - Percussionists are expected to provide basic sticks and mallets. We can provide some specialized equipment. Please see additional sheet for more information. If you would like extra help on a part, please see Prof. Speed or a graduate student outside of class.
 - See the equipment manager/librarian for replacement parts, mutes, or other equipment and minor issues.
 - There WILL be rehearsal on Tuesday, November 26.
 - There will be an additional dress rehearsal for the Seasonal Spectacular on Saturday, December 7 1 to 4 p.m.
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Extended Absences

If you are dealing with an unexpected extenuating circumstance that will keep you out of class or affect your performance for more than a day or two, reach out to the Dean of Students dean.students@unh.edu to request a letter be sent to all your faculty.

Student Accessibility Services

According to the Americans with Disabilities Act, each student with a disability has the right to request services from UNH to accommodate their disability. If you are a student with a documented disability or believe you may have a disability that requires accommodations, please contact Student Accessibility Services (SAS).

Accommodation letters are created by SAS with the student. Please follow up with your instructor as soon as possible to ensure timely implementation of the identified accommodations in the letter. Faculty have an obligation to respond once they receive official notice of accommodations from SAS but are under no obligation to provide retroactive accommodations.

For more information, contact SAS: 227 Smith Hall, www.unh.edu/sas, (603) 862-2607, 711 (Relay NH), or sas.office@unh.edu

Confidentiality and Mandatory Reporting of Sexual Violence or Harassment

The University of New Hampshire and its faculty are committed to assuring a safe and productive educational environment for all students and for the university as a whole. To this end, the university requires faculty members to report to the university's Title IX Coordinator (Bo Zaryckyj, Bo.Zaryckyj@unh.edu, (603) 862-2930/1527 TTY) any incidents of sexual violence and harassment shared by students. If you wish to speak to a confidential support service provider who does not have this reporting responsibility because their discussions with clients are subject to legal privilege, you can contact SHARPP (Sexual Harassment & Rape Prevention Program) at (603) 862-7233/TTY (800) 735-2964. For more information about what happens when you report, how the university treats your information once a report is made to the Title IX Coordinator, your rights and reporting options at UNH (including anonymous reporting options) please visit [student reporting options](#).

If you have observed or experienced an incident of bias, discrimination or harassment, please report the incident by contacting the Civil Rights & Equity Office at UNH.civilrights@unh.edu or (603) 862-2930 voice/ (603) 862-1527 TTY / 7-1-1 Relay NH or visit the CREO website. Anonymous reports may be submitted.