

SYMPHONIC BAND – MUSI 453

Mrs. Casey Goodwin
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Spring 2022
1 Credit
Classroom: PCAC M226
TR 3:40–5:00 p.m.
Office hours: bit.ly/GoodwinAppt

Concert Dates

- Tuesday, March 1st – 8:00 PM (w/ Symphony Orchestra)
- Thursday, April 28th – 8:00 PM (w/ Wind Symphony)

Concert Dress

- **Concert Black:**
 - **Option 1 (tux):** Black dress slacks, white button-down shirt, black bow tie, black socks, black dress shoes, black tuxedo jacket, blazer, or suit coat.
 - **Option 2:** Black semi-formal dress, skirt, or dress pants and top, black socks or stockings, black dress shoes. Dress/skirt longer than knee-length while seated.
 - No yoga pants, jeans, leggings – these are not dress pants. No sneakers. No spaghetti-strap or sleeveless tops.

Music

- You will be assigned a folder and a cabinet slot in which to keep your music.
- Most music distributed will be originals.
- Music must be kept in good condition and returned at the end of each concert.

Expectations

- Come to class prepared with your instrument in working condition and your own music.
- Bring a pencil to every rehearsal and use it to mark your music.
- Be in your seat ready to begin at 3:40 PM so we can use all of our time. If there is some reason you cannot be here on time, the director must know about it in advance.
- Return any borrowed stands to their racks and put instruments away at the end of rehearsal unless permission is granted to leave out.
- Turn off and do not use cell phones or other electronic devices in class (tuners are okay).
- Find time to practice your instrument outside of class both to develop and maintain your “chops” and to practice any parts of the music that might need “woodshedding.” Individual work will minimize teaching of parts in rehearsal and allow us to work more on ensemble issues.
- Failure to meet any or all of these expectations may negatively impact your grade.

Attendance

- Symphonic Band is a performance-based course and is a team effort. Each member is vitally important to the success of the ensemble. As such, your attendance at each rehearsal and performance is crucial.

- Professors of other courses should not expect you to miss any portion of our class meeting time to attend events or additional sessions for their classes.
- Student organization meetings and events do not take priority over your class obligations and do not count as excused absences.
- Course conflicts may be permitted only for courses that are required for your major and cannot be taken at a non-conflicting time.
- If you are unable to be at a rehearsal, the director must know in advance when and why you will not be there. Absences are excused only if you are very sick, have an approved scheduled class conflict, or have a requirement for your major.
- Please complete the absence form linked in Canvas if you are absent for any reason.
- Work, homework, studying, papers, social events, student org commitments, etc. are NOT considered excused absences. Remember that this is a class.
- Remember: “you don’t come to rehearsal to learn *your* part, you come to rehearsal to learn *everyone else’s* part!”

Grading

- Grading will be based primarily on attendance.
- Multiple unexcused tardies may be counted as unexcused absences.
- Each unexcused absence will lower your grade roughly one degree,
- Excessive absences (excused or unexcused) may result in your being removed from performance or possibly the ensemble.
- Excessive unexcused absences may lead to failure of the course.
- Performances are of such a nature that they cannot be made up. Please plan your calendar accordingly.

Other

- While the indoor mask requirement persists at UNH, wind players must use bell covers (not provided by UNH) and playing masks or surgical masks with a slit. Regular masks should be worn over your playing mask when not playing.
 - If you need to sign out an instrument, please let the director know. You will need to see the teacher of that instrument in order to get permission, and then see the equipment manager to get the instrument.
 - Percussionists are expected to provide basic sticks and mallets. We can provide some specialized equipment. Please see additional sheet for more information. If you would like extra help on a part, please see Prof. Goodwin or a graduate student outside of class.
 - The graduate student this semester is Brendan McWalter. See him for replacement parts, mutes, or other equipment and minor issues.
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