

Policies



As a member of the UNH Beast of the East Band, you are representing the Department of Music, the University of New Hampshire, and the State of New Hampshire at all times while with the band. Please keep this in consideration at all times when making decisions regarding your appearance, speech, and behavior. Also remember that during each game you are “on stage” the entire time. With thousands of fans, any number of eyes could be on you at any time. Make smart choices.

Rehearsals/Performances

Members of the Beast of the East Band are expected to attend all rehearsals and cover all assigned performances. Unexcused absences from rehearsals will negatively impact your grade. We have very few rehearsals, so your attendance at each one is vital. Failure to send a suitable substitute to an assigned game in your absence will also negatively impact your grade.

Course Grade

Members of the Beast of the East Band are expected to register for the course for either 0 or 1 credit each semester. For every assigned game that you miss without sending a substitute, your grade will be lowered one degree. Your grade will also be lowered one degree (A to A-) for each rehearsal you miss. If you have difficulty finding a substitute for a performance, please contact Mrs. Goodwin as soon as possible. Excessive tardies or improper behavior will also negatively impact your grade.

Uniforms

Unless otherwise indicated, the uniform for the Beast of the East Band will consist of the official UNH Beast of the East Band rugby shirt (clean) with clean unripped khaki pants. Cargo pants and jeans are not permitted. Students are expected to own their own Beast of the East Band shirts and may order them [online](#). Any hats worn must be plain or UNH and in UNH colors (blue, white, silver, black). Permission to wear hats may be rescinded at any time. Face paint may be worn provided it is tasteful and does not in any way interfere with your playing ability. Other colors may be permitted for certain themed games. Navy and/or white scarves are permitted. Spirit is encouraged!

Conduct

The UNH Beast of the East Band aims to contribute positively to the atmosphere at UNH athletic events. Members of the Beast of the East Band are not permitted to take part in derogatory, inappropriate, or otherwise unsportsmanlike cheers or activities. The band will cheer as a group, not as individuals. Again, remember that your actions reflect upon the band as a whole (and beyond). Students who fail to demonstrate proper conduct may be asked to leave the performance or may be removed from the Beast of the East Band and, as such, fail the course. Attending rehearsals or performances under the influence of alcohol or illegal drugs is forbidden and may constitute expulsion from the band and failure of the course.

Game Procedures

The call time for hockey games is 45 minutes before the scheduled start time (sometimes earlier for big games). The call time for basketball is a half hour before the scheduled start time. This time is used to claim our seats before the doors open, to warm up and tune, discuss any issues for the upcoming game, sign in, and make sure everyone is there. Showing up late to the call time is disrespectful of

your fellow band members who showed up on time, often causes seating issues, and may cause you to miss important information. It may also negatively impact your grade. If you must be late for some reason, please contact Mrs. Goodwin in advance of the game for approval. During the game, you are expected to have your instrument IN YOUR HAND ready to go at all times (except down times between periods/halves). You are expected to pay attention to the director so you are aware of what tunes are being called up. The directors will use a tablet or white board to convey the flip folder numbers to the band. We need to start the music quickly and often have only a short time to play, so instruments and music must be ready to go at all times. You must bring your assigned flip folder with you to every game and keep it well-maintained. If you opt to use the [Flip Folder App](#) you must use a device with sufficient charge and/or bring a portable charger with you. All are expected to own and use a lyre or music stand.

Care of Equipment

Members who are using school-owned instruments are expected to treat these instruments with the utmost care. Instruments MUST BE RETURNED TO THEIR CASES immediately following each game and stored properly ON OR UNDER a shelf (in its designated area). Percussion instruments must be stored and transported with the covers on them. If you choose to keep your instrument in your room, **it must be kept in its case**. If you share an instrument with someone in another ensemble, then your instrument may not be kept anywhere other than its assigned place. If you have access to the closet, you MUST close the door if you are the last one to leave and must return the key to its locker and lock the locker. Everyone who needs to access that room should have the combination, so do not leave the locker or door open or unlocked. You do not want to be held responsible for instruments and other equipment getting stolen. Failure to return your flip folder at the end of the season will result in a \$20 replacement fee (cost of flip folder, rings, windows, and copies, but doesn't begin to cover the time to make a replacement).

Violation

Violation of any of these policies may result in the subtraction of travel points (minor), lowering of your grade, or expulsion from the ensemble and failure of the course (major). Violation of university policy will be dealt with in accordance with university procedures.



Extremely Complex But Necessary Points System

Your eligibility to travel with the UNH Beast of the East Band will be determined through a clearly defined system. Travel band members will be chosen based on two criteria:

1. Instrumentation needs for the group
2. Points earned throughout the season.

Points will be used only to compare students within the same section.

Breakdown of the travel band will resemble the following (subject to change):

- 6 – Trumpet
- 2 – Flute/Piccolo/Clarinet
- 5 – Altos/Mellos
- 6 – Trombone/Baritone/Tenor Sax
- 2 – Sousa/Bari Sax
- 3 – Percussion
- 5 – Additional for basketball playoffs

Points

Attend rehearsal	+4
Absent (unexcused) from rehearsal	-4
Attend your assigned game	+4
Absent from your assigned game, but send a substitute	+2
Absent from your assigned game, do not send a substitute	-5
Substitute for someone else	+2
Play for the other band's game	+1
Play a volunteer game	+5
Play a game during school break	+6
Past membership in Beast of the East Band	+1/year
Improper treatment of school-owned equipment	-Variable
Other points as awarded or subtracted at the discretion of the director	Variable



2021-2022 CALENDAR

October	4	Monday	First Fall Rehearsal	6:10 p.m.		ALL
	8	Friday	Union	7 p.m.	MH	Blue
	9	Saturday	Union	7 p.m.	MH	White
	24	Sunday	Providence	5 p.m.	MH	Blue
	25	Monday	Second Fall Rehearsal	6:10 p.m.		ALL
November	30	Saturday	Providence	7 p.m.	MH	Blue
	5	Friday	Northeastern	7 p.m.	MH	WMB ONLY
	12	Friday	Vermont	7 p.m.	MH	White
	13	Saturday	Vermont	7 p.m.	MH	Blue
	14	Sunday	Vermont	2 p.m.	MS	Volunteer
	15	Monday	Third Fall Rehearsal	6:10 p.m.		ALL
	20	Saturday	UMass	7 p.m.	MH	White
December	21	Sunday	Loyola/North Carolina	2 p.m.	MS	Volunteer
	27	Saturday	Holy Cross	7 p.m.	MH	Break
	3	Friday	Vermont	6 p.m.	WH	Blue
January	4	Saturday	Boston University	7 p.m.	MH	White
	9	Thursday	Penn State	6 p.m.	WH	White
	7	Friday	St. Lawrence Canceled	7 p.m.	MH	Break
	8	Saturday	Clarkson	7:30 p.m.	MH	Break
	14	Friday	Boston College	7 p.m.	MH	Break
	24	Monday	First Spring MEETING on ZOOM	6:10 p.m.		ALL
	26	Wednesday	Maine	4 p.m.	WB	Volunteer
February			Maine	7 p.m.	MB	Blue
	28	Friday	Stony Brook	5 p.m.	MB	White
	31	Monday	UMass Lowell POSTPONED	6 p.m.	WB	White
	2	Wednesday	Hartford	7 p.m.	MB	Blue
	4	Friday	Boston College	6 p.m.	WH	White
	5	Saturday	UMBC	12 p.m.	WB	White
			UConn (Heroes Night)	7:30 p.m.	MH	Blue
	6	Sunday	UMBC	12 p.m.	WB	Blue
	7	Monday	Second Spring Rehearsal	6:10 p.m.		ALL
	9	Wednesday	NJIT	7 p.m.	MB	White
	11	Friday	Holy Cross	6 p.m.	WH	Blue
	12	Saturday	Binghamton	12 p.m.	WB	Blue
	13	Sunday	UMass Lowell	2 p.m.	MH	White
	14	Monday	UMBC	4 p.m.	MB	Volunteer
	16	Wednesday	Vermont	7 p.m.	MB	Blue
	19	Saturday	Albany	1 p.m.	WB	White
	21	Monday	Third Spring Rehearsal	6:10 p.m.		ALL
23	Wednesday	NJIT	6 p.m.	WB	White	
26	Saturday	Binghamton	12 p.m.	MB	Blue	
		Merrimack (Game Show Night)	7 p.m.	MH	White	
28	Monday	Fourth Spring Rehearsal	6:10 p.m.		ALL	
March	4	Friday	UMass Lowell (Senior Night)	7 p.m.	MH	Blue
April	?		Special Spirit Night	TBA		Optional
	TBA	Monday	Final Spring Meeting	6:10 p.m.		ALL

MH = Men's Hockey (call time 45 minutes before @ Whittemore Center; 60 minutes before for Maine games)

WH = Women's Hockey (call time 45 minutes before @ Whittemore Center)

MB = Men's Basketball / WB = Women's Basketball (call time 30 minutes before @ Lundholm Gym)

WV = Women's Volleyball (call time 30 minutes before @ Lundholm Gym)

Playoff Dates

MH Hockey East First Round: (Campus) March 9
 MH Hockey East Quarterfinals: (Campus) March 12
 MH Hockey East Tournament: (Boston) March 18-19
 MH NCAA Regionals: (Worcester) March 25-26
 MH NCAA Frozen Four: (Boston) April 7-9
 WH Hockey East First Round: (Campus) February 23
 WH Hockey East Quarterfinals: (Campus) February 25-26
 WH Hockey East Tournament: (TBD) March 4-5
 WH NCAA Regionals: (Campus) March 12-13

MS = Men's Soccer (call time 30 minutes before @ Wildcat Stadium)

WH NCAA Frozen Four: (State College, PA) March 18-20
 WB America East Quarterfinals: (Campus) March 2
 MB America East Quarterfinals: (Campus) March 5
 WB America East Semifinals: (TBA) March 6
 MB America East Semifinals: (TBA) March 8
 WB America East Finals: (TBA) March 11
 MB America East Finals: (TBA) March 12
 NCAA First Round: (TBA) Week of spring break



The University of New Hampshire Department of Music provides instruments to many members of the Wildcat Marching Band and Beast of the East Pep Band. Instruments are signed out by contract at the beginning of the semester and checked in at the conclusion of the semester or season, whichever comes first. Failure to check in an instrument by the designated date may result in a hold being placed on the student's record.

In order to maintain the instruments for current and future use, great care must be given to the instruments. Please police each other and ensure that you are taking care of the instrument as well as (or perhaps better than) you would take care of your own. You will be held responsible for damage beyond reasonable wear and tear. Continued problems may lead to fees or other measures.

All

- Instruments must be stored properly in their assigned location.
- Instruments must be stored in their cases outside of rehearsals and performances.
- Instruments stored in the band closet must not be left in the middle of the floor. Return to the assigned place on or under the shelves.
- No instrument shall be transported in a vehicle UNLESS it is in its hard case. If you are unable to fit the instrument case in your car, you may not transport the instrument in your car.
- In the case of inclement weather, instruments must be dried thoroughly before being put away. Towels are available in the band closet for this purpose, and paper towels are available in the annex and restrooms.
- Any and all damage or required maintenance to the instruments or cases must be reported immediately. Neglecting minor repairs could result in more major repairs being required later.
- We have the ability to do small repairs in-house. Larger repairs may need to be sent out and may result in the instrument being unavailable for several weeks. Take care of it!
- Do not allow anyone else to play the instrument unless they have been assigned the instrument.
- Do not drag cases on the ground. Get help or utilize a cart if needed.

Sousaphones

- Sousaphone bits, mouthpieces, and necks MUST be stored in the provided case/compartments. Do not let any metal parts float free in the case. A past lack of care in this area has led to most of the dents on the instruments.
- Bow and shoulder pads must remain on the instruments at all times. Exception may be made as a section for performances only, but the pads must be properly put back on immediately following the performance.

Mellophones and Baritones

- Mellophone and baritone mouthpieces and lyres must be removed before returning them to their cases. In case of a stuck mouthpiece, we have mouthpiece pullers.
- Mouthpieces must be stored in their proper place within the cases.

Saxophones

- Extra caution must be taken because of the fragility of the keys.
- Swab the instrument following performances and rehearsals to remove extra moisture.
- Do not store with a swab inside the instrument.
- Maintain the neckstrap or harness for future use and ensure these are returned with the instrument.
- Use plastic bags to protect the instrument in inclement weather or put in cases if instructed.

Drumline

- Except at times when they must be left out to dry, drums must be stored with their covers properly on. Covers must be on for rehearsals and removed for performances or as instructed.
- Do not store extra materials that could damage the shells, hardware, or heads inside the cases.
- Cymbals must be stored in their cases and in their proper place on the shelf.
- Pep band bass drummers must use foam on the rim to protect the drum.
- All mallets must be returned to the stick bag on the wall, not loose on the shelf.
- Any accessories should be stored with care, not carelessly tossed on the shelf in a pile.
- Please keep the area clear of trash and debris. Recycle unneeded papers.
- Carriers and scoops must be hung up properly.

Band Closet (M217-B)

- All those requiring access to the closet will be given the combination to locker #47, which contains the key.
- After unlocking the closet, the key must immediately be returned to the locker, and the locker closed and locked.
- If no one else is ***actively*** using the closet, you must close it when you leave. Do not assume someone else is coming. If anyone else is in the back room, do not assume they will be using the closet. Feel free to ask them.
- If the closet is out of your line of sight and not ***actively*** being used, it must be closed and locked. This includes during rehearsals.
- The contents of the closet are worth many thousands of dollars and must be protected accordingly. There is a history of theft within the building.
- If the closet is found to be left open, a schedule system will be put in place in which all those requiring access to the closet must meet during a set window of time and wait for it to be unlocked following rehearsals or performances. This is inconvenient for everyone.
- As a user of the closet, you are not entitled to use anything that is not signed out to you. If you want to use something, please see the staff for permission and to officially sign it out if necessary.
- Do not give the key locker combination to anyone who is not authorized to use the closet. If someone else wants to store an instrument there, they must see the staff for permission. A lot of people put their trust in the users of the closet not to share the combination with unauthorized users. Violation may result in the schedule system described above.

Thank you for your care and attention!