

## Phil 421.01 Philosophy and the Arts

Spring 2022 Sections 1 & 2

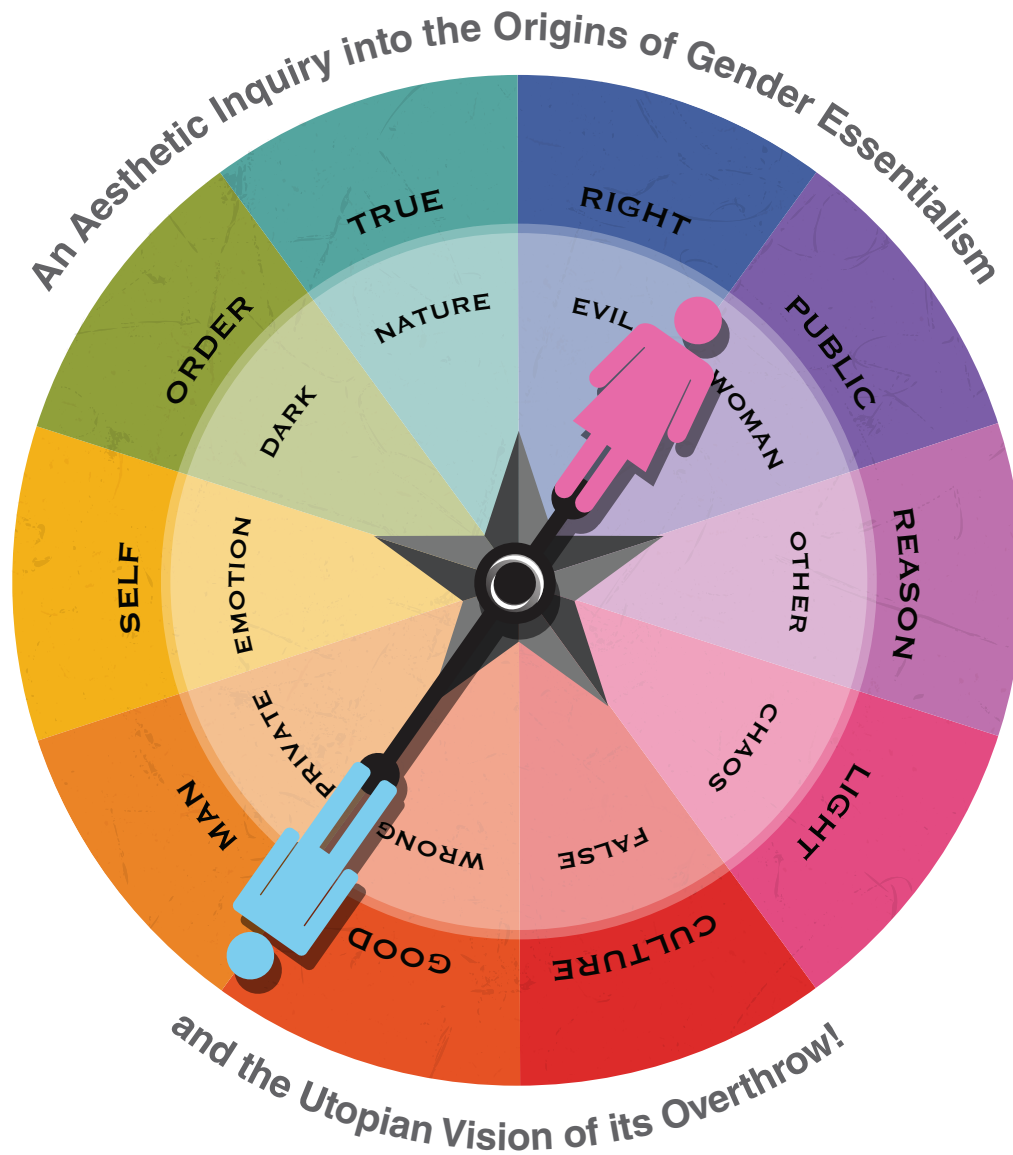
Instructor: Matthew Dowd, Ph.D.

Writing Intensive Course, Inquiry (Discovery), Fine & Performing Arts (Discovery)

# THE ORIGIN AND END OF GENDER

## Gender, Freedom, and The Arts

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**Course Description:** Our world is divided up into dualisms that define in advance our expectations of ourselves and others. These dualisms constitute our social, moral, and political systems and are taken for granted and assumed to be “unchangeable” or “just the way things are.” Arguably no other dualism is as powerful and pervasive than that of Male and Female, for we constantly live these values, measure ourselves and others by them, and determine our futures according to them. An inquiry into *The Origin and End of Gender* will allow a critical distance from which we can understand and critique the dualism of Man and Woman.