In this course we will study comedy as an art form. From Plato to South Park, and beyond, we will explore the power of vulgar and vile humor as social critique.

We will bring together classic and contemporary philosophical texts with all types of “vulgar comedy.” A philosophical inquiry into such comedy will bring to the fore its nature and value.

Then we can ask:
Does vile humor make us better humans?
Can vulgar jokes help us live better?
Is this just bigotry in the guise of jokes?

Synchronous Presentation with face-to-face and online availability.