



***Wildcat Marching Band  
Handbook  
2019-2020***



# CONTENTS

Personnel.....	3	School Instrument Guidelines .....	10
Staff.....	3	All .....	10
Student Leaders.....	3	Sousaphones.....	10
Contact Information.....	3	Mellophones and Baritones .....	10
Welcome to the Wildcat Marching Band!.....	4	Saxophones .....	11
Wildcat Marching Band Mission Statement.....	4	Drumline .....	11
Attendance and Grading .....	5	Band Closet (M217-B) .....	11
Attendance.....	5	Leadership and Administration .....	12
Attendance Procedure .....	5	Graduate Staff .....	12
Excused Absences .....	5	Drum Majors .....	12
Unexcused Absences.....	5	Section Leaders .....	12
Class Conflicts .....	5	Colorguard Captains .....	12
Grading.....	6	WMB Council Member-at-Large .....	12
Rehearsals .....	6	Band Wagon Crew Chief.....	12
Performances.....	6	Media Team Captain .....	12
General .....	6	University of New Hampshire Songs .....	13
Code of Conduct .....	7	Alma Mater.....	13
General Policies and Rules .....	7	On to Victory (Fight Song) .....	13
Consequences of Violation .....	7	New Hampshire Hymn .....	13
Uniforms and Equipment.....	8	University of New Hampshire Hazing Policy .....	13
Uniforms.....	8	Pre-Camp Schedule .....	Appendix
Uniform Regulations.....	8	Band Camp Schedule.....	Appendix
Secondary Uniforms .....	9	2019 Calendar .....	Appendix
Game Day Rehearsal and Travel Uniform .....	9	Member Obligation Contract.....	Appendix
Campus Performance Uniform.....	9		
Instrumentalist Uniform Care .....	9		
Colorguard Equipment.....	9		
Additional Equipment.....	9		
Instruments.....	10		

## **PERSONNEL**

### **STAFF**

<u>Director of Athletic Bands</u>	Casey Goodwin
<u>Director of Bands</u>	Dr. Andrew Boysen, Jr.
<u>Drumline Instructor</u>	Mark Adams
<u>Colorguard Instructor</u>	Joe Meallo
<u>Front Ensemble Instructor</u>	Ron Goodwin
<u>Visual Designer</u>	Corey Jahlas
<u>Percussion Staff</u>	J.R. Fitzgerald
<u>Colorguard Staff</u>	Hannah Heidtman, Cassandra Van Dessel, Denyelle Kilgour, Judy Hoskin, Drew Halpin, Cassie Sleboda (choreography)
<u>Graduate Staff</u>	Kayla Burke, Dominick DeFrancisco, Michael O'Connor, Emily Silva

### **STUDENT LEADERS**

<u>Drum Majors</u>	Dan Cain, Dena Hoffman, Rebecca Paterson
<u>Flute/Piccolo Section Leader</u>	Casey Koulalis
<u>Clarinet Section Leader</u>	Abbi Downer
<u>Alto Saxophone Section Leader</u>	Caroline Isasi
<u>Tenor/Bari Saxophone Section Leader</u>	Alex Donaruma
<u>Mellophone Section Leader</u>	Lily Gilbert
<u>Trumpet Section Leaders</u>	Shannon Anderson, Brandon LaLonde
<u>Trombone Section Leader</u>	Nicola Elardo
<u>Baritone Section Leader</u>	Ben Fehr
<u>Sousaphone Section Leader</u>	Kaylee Hawkes
<u>Drumline Section Leaders</u>	Maddie Neary, Spencer Wiles
<u>Drumline Segment Leaders</u>	Spencer Wiles – Snare, Matt Bruneau – Tenors, Owen Price – Bass, Maddie Neary – Cymbals
<u>Front Ensemble Section Leader</u>	Bryan Whittier
<u>Head Colorguard Captain</u>	Sarah Smith
<u>Assistant Colorguard Captains</u>	Claire Ling and Cassie Sleboda
<u>Visual Squad Leaders</u>	Meredith Baker, Sarah Bell, Matt Bruneau, Dan Cain, Alex Donaruma, Lily Gilbert, Dena Hoffman, Caroline Isasi, Brandon Lalonde, Maddie Neary, Becca Paterson, Cody Short, Anna Yuhas
<u>WMB Council Members-at-Large</u>	Sarah McCorkle, Emma Miller

### **STUDENT SUPPORT**

<u>“Band Wagon” Crew Chief</u>	Nick Charron
<u>Media Team Captain</u>	Emily Shafritz

## **CONTACT INFORMATION**

<u>Band Office</u>	PCAC M108
<u>Band Office Telephone</u>	(603) 862-3259
<u>E-mail Address</u>	<a href="mailto:Casey.Goodwin@unh.edu">Casey.Goodwin@unh.edu</a> <a href="mailto:Athletic.Bands@unh.edu">Athletic.Bands@unh.edu</a>
<u>Website</u>	<a href="http://bands.unh.edu">bands.unh.edu</a>
<u>Social Media</u>	@UNHWMB; @UNHBands
<u>Street Address</u>	30 Academic Way PCAC: Department of Music Durham, NH 03824
<u>Music Department Telephone</u>	(603) 862-2400

## **WELCOME TO THE WILDCAT MARCHING BAND!**

On behalf of the entire Wildcat Marching Band staff, it is my pleasure to welcome you to this year's edition of the University of New Hampshire Wildcat Marching Band. Over the past century, thousands of students just like you have molded the WMB into the outstanding organization that it has become. If you are new to the WMB, you will soon feel the pride and excitement of being part of the largest spirit organization on campus. The WMB serves as ambassadors for the university far beyond the borders of campus and you should feel fortunate that you have made the decision to become part of the tradition of the Wildcat Marching Band.

This is a particularly exciting year for the band as we celebrate our centennial. We anticipate many alumni will come back to connect with us during Homecoming and our centennial celebration and look forward to sharing our Wildcat Pride with the world at the Philadelphia Thanksgiving Day Parade and the Dublin, Ireland St. Patrick's Day Parade.

The staff, student leaders, and I have been working hard in the off-season to prepare for a season filled with exciting music, challenging drill, impressive choreography, and great friendships. Your predecessors have been raising the bar each year and we have no doubt that you will continue to do the same. With a new stadium, new field surface, and new technology in the band, there is a lot to look forward to from a performance standpoint alone.

You will often hear the word "family" used to describe the WMB and we hope you will find that to be accurate. We are a group of people from all different walks of life who come together to put on the best performances possible every year. One of the things I love the most about this band is how welcoming it is to every member. Whatever your socioeconomic background, racial or ethnic identity, gender identity, sexual orientation, religion or belief system, exceptionality, or, heck, level of marching/musical/spinning experience, you are now welcome as part of the Wildcat Marching Band Family. I was a member of this band as were most other members of our staff. The family atmosphere is what keeps us all coming back year after year.

Please take the time to familiarize yourself with the information contained in this handbook, as you are responsible for all its contents. While there is a lot of information we trust that you will take the time to read through it carefully so you know what is expected of you as a member of the Wildcat Marching Band.

I do not expect every member of the band to be a virtuoso performer, but I do expect mature attitudes and responsible actions along with your hard work. I hope through all of this you will find yourself improving as a performer and as a person, feeling a sense of pride from a job well done, and making many long-lasting friendships. Oh, and I expect that each of you will have a lot of fun!

I am glad you have decided to be a part of this year's Wildcat Marching Band. I look forward to working with you and building upon the legacy of this great organization!

Casey Goodwin  
Director of Athletic Bands

## **WILDCAT MARCHING BAND MISSION STATEMENT**

---

*To excel as a band, to excite our audiences, to enjoy our performances, and to extend our technical proficiency.*

*To create the highest level of performance through the advancement of musical knowledge and technical proficiency to improve the ensemble as a whole.*

---

*-Adopted by the WMB Council, August 2014*

# **ATTENDANCE AND GRADING**

## **ATTENDANCE**

Perfect attendance is considered the norm and your grade in class depends almost entirely on attendance. Band functions will be announced in advance, and members should make the necessary arrangements to be at all functions. If, for any reason, you are unable to attend a band function (rehearsal, performance, etc.), please fill out an absence form and contact your section leader/instructor as soon as possible.

### **Attendance Procedure**

**Regular rehearsals are 6:15 to 8:15 PM.** A drum major or member of the graduate staff will take attendance at the beginning of each rehearsal while in the block band formation or sectionals. A tardy will be assessed to any person arriving in formation after 6:15 PM. If a member is tardy (excused OR unexcused), they must check in with the attendance graduate staffer to avoid being marked absent.

### **Excused Absences**

#### **Pre-Excused Absence**

- All requests to be excused from band functions must be submitted on an absence form **in advance of the date** for which the excuse is made. The official absence form can be found on the forms page of the website.
- After filling out the form, **submit it and report the absence to your section leader and/or instructor.** Failure to fill out an absence form will result in an automatic unexcused absence.
- Turning in an absence form does not guarantee that the absence will be excused.
- Absences can be excused only by the WMB director, and are dealt with on an individual basis.
- Serious illness, death in the family, marriage in the immediate family, religious conflicts, and unavoidable academic responsibilities are the sorts of things that are considered excused absences. Other excuses are at the discretion of the director.

#### **Illness/Emergency**

- If a rehearsal or performance is missed due to illness or emergency, fill out an absence form (on the website) for the day that was missed
- You must schedule a conference with the director when you are well.
- Excessive absence due to illness must be accompanied by documentation from medical personnel.

#### **Unexcused Absences**

- Missing a rehearsal or performance for any reason other than those listed previously will be considered unexcused.
- Attending a rehearsal without your instrument/equipment will be considered an unexcused absence.
- Do not schedule appointments or work during a rehearsal or performance, as these will be deemed unexcused absences.
- Other examples of unexcused absences include but are not limited to: attending a concert, going home for the weekend, going on vacation, visiting your high school, work, studying, writing a paper, etc.
- You are allotted one unexcused absence (from a regular rehearsal only) before your grade is affected. An absence form must be completed in advance or the one unexcused absence will be forfeited and your grade will immediately be impacted. Additional requirements must be met as set forth in the grading section.

#### **Class Conflicts**

We allow students to miss UP TO two hours of rehearsal per week for class/lab conflicts. Conflicting courses must be required for your major and not able to be taken at another time. A course conflict form must be completed and the conflict will be double-checked. Band staff may be able to help you switch to a closed section or rearrange your schedule to avoid the conflict. Students with conflicts will be expected to attend rehearsal until 20 minutes before the conflicting class begins, or return within 20 minutes after the class ends. Failure to do so will result in an unexcused absence. If the conflicting class/lab is ever canceled or shortened, you will be expected to attend rehearsal.

## **GRADING**

It is expected that all members of the WMB will be enrolled in MUSI 454 for credit. In extenuating circumstances, some members may not be enrolled in the course, but this will be decided by the director on a case-by-case basis. The following guidelines will be used to determine grades:

### **Rehearsals**

1. Two unexcused absences from rehearsal will result in the lowering of one letter grade.
2. Three unexcused absences from rehearsal will result in the lowering of two letter grades.
3. Four unexcused absences will be construed as a lack of interest in the band and will result in dismissal from the organization and a failing grade.
4. Absence from a Saturday performance rehearsal will result in the student sitting out the performance for the portion of rehearsal that was missed, and will count as one unexcused absence.

Students not enrolled in the band course will be dealt with in the following manner:

1. Two unexcused absences from rehearsal will result in the student sitting out an upcoming performance.
2. Three unexcused absences from rehearsal will result in no participation in the remaining performances unless exempted by the Marching Band Director.
3. Four unexcused absences will result in immediate dismissal from the band.
4. Absence from a Saturday performance rehearsal will result in the student sitting out of the performance for the portion of rehearsal that was missed, and will count as one unexcused absence.

### **Performances**

1. An unexcused absence from a performance will lower your grade one to two letters and may result in dismissal from the band pending a decision by the director.
2. Two unexcused absences from performances will result in automatic immediate dismissal from the band and a failing grade.

### **General**

1. Two tardies will equal one unexcused absence.
2. Excessive excused absences from rehearsals or performances may result in a lowered grade and/or dismissal from the band, pending a decision by the director and the student leaders.
3. Outside sectional rehearsals are optional but strongly encouraged. Every effort will be made to schedule at a convenient time for the majority of the section.
4. Not having required equipment at rehearsal is considered an unexcused absence.
5. Improper adherence to the uniform code may impact your grade.
6. Lack of preparation may impact your grade.
7. First unexcused absence will not impact grade only under the following circumstances:
  - a. You may not have any class conflicts or other special attendance exceptions
  - b. It may not be the last regular rehearsal before a performance
  - c. You must fill out an absence form at least 24 hours in advance
  - d. Does not apply to game day rehearsals
8. A note on "required" meetings or events: you cannot have a required meeting or event that takes you away from our band rehearsals as no extra-curricular activity at UNH can force you to miss a regularly-scheduled class. This is university policy.
9. The possibility exists to make up what would be considered an unexcused absence through service to the band. This must be discussed in advance with the director and will not apply to every situation. By the nature of what we do, missed time cannot truly be made up, but we understand situations exist.

## ***CODE OF CONDUCT***

- Band members are officially representing the University of New Hampshire and the Band from the time of assembly to dismissal, or while wearing the uniform in any part before or after assembly.
- On trips, the point of assembly begins at the bus loading until the return to and dismissal from the Paul Creative Arts Center. During these times, the University has custody for your performance, behavior, and actions.
- Student leaders are responsible for setting the example and ensuring their section's proper behavior during all public appearances and trips.
- The Wildcat Marching Band serves as a goodwill ambassador for the University. The excellent reputation of the past must be preserved and promoted in the future. Band members are expected to act with dignity and respect at all times.

## ***GENERAL POLICIES AND RULES***

- Cooperate fully with instructors and section leaders
- Never assume a rehearsal or performance is cancelled due to inclement weather. Check your email, texts, or Facebook for any changes.
- You are financially responsible for lost, damaged, or stolen school equipment that is signed out to you. Be especially careful on trips. Take care of all University property.
- Never leave instruments on the ground alone. Put them in cases with lids closed, or post as a section.
- Only band members will sit in the stands designated as the band area during games. Sit with your own section in your assigned area.
- No one is to leave the stands during the games without permission. Everyone should cheer together at games. Remember that we are a large part of the spirit atmosphere.
- No eating or drinking anything other than water in uniform. No sitting in uniform unless otherwise instructed.
- No swearing in uniform. Hold yourself to the highest standard of conduct when representing the band.
- Any member attending a rehearsal or performance under the influence of alcohol or illegal substances will be dismissed from the ensemble immediately. Tobacco products are not allowed during official band events.
- Students are not excused from performances until the band has marched back to their final destination and has been dismissed as a group, unless the director has given prior approval.
- Wear your uniform properly and with pride. Maintenance of your uniform includes having your pants hemmed and making sure your uniform is always clean and wrinkle-free.
- Exceptions to some of these rules may be granted at the discretion of the staff only.
- You are responsible for all of the information in this handbook.

## ***CONSEQUENCES OF VIOLATION***

- Non-malicious violation to the Code of Conduct will be addressed by the Director. Repeated violations may result in dismissal or suspension.
- Any behavior violating the Student Rights, Rules, and Responsibilities Handbook or who bring embarrassment to the group may result in dismissal or suspension from the band and referral to the procedures outlined in Article IV off the SRRRH.
- Individuals who purposely disrupt the rehearsal or performance environment may be dismissed from the band.

## **UNIFORMS AND EQUIPMENT**

- Responsibility for the issue/return, care, repair, and maintenance of University of New Hampshire uniforms and equipment rests with the student who has signed for that equipment.
- University owned items not returned will be billed through your account, and collected by the University. The following information will help you care for this property and realize the responsibilities inherent when signing for State of New Hampshire equipment.

### **UNIFORMS**

#### **Uniform Regulations**

Uniforms are to be worn in an appropriate fashion. Game day uniform inspection will be administered by the section leaders before departure for the field. Infractions will be noted and the student in violation will be given until the next major performance to correct the problem before it is reflected in the student's grade for the semester.

1. Members are required to wear the complete uniform while in public. The wearing of a partial uniform is not permitted, unless instructed to do so by the staff.
2. Winds/Percussion: *Calf-length or longer* black socks are to be worn with clean black marching shoes.
3. No visible jewelry other than a single stud in each ear may be worn while in uniform.
4. Sunglasses may be worn in the stands, but not on the field unless excepted by staff.
5. Long hair must be worn up in the shako.
6. Facial hair should be trimmed and neat.
7. The only permissible headwear in uniform is the uniform shako, the official marching band baseball cap, the official marching band knit cap, or any official headwear that may be added. Nothing else shall be worn visibly on the head by band members unless approved by the staff.
8. Raincoats will be issued to each member, and colorguard members are required to purchase jackets. No other outerwear is permitted in the stadium. Exceptions may be made in the case of unexpected weather.
9. Keep uniforms clean, wrinkle-free, and hung neatly on a sturdy hanger once it is taken off. No wire hangers!
10. Uniforms must be checked out from uniform personnel and returned to the marching band office at the end of the season.
11. Keep track of all uniform parts issued to you. You are responsible for their care and upkeep. Contact uniform personnel with any problems immediately.
12. Make sure any uniform problems are taken care of before performance day. There is no time on performance days to find uniform parts. Utilize the uniform request form on the website.
13. Alterations: DO NOT cut material (i.e. trouser length) when making alterations. Alterations must be undone before returning the uniform. Someone else may have to use that uniform next year.

You are responsible for damage and replacement. Costs from 2001 are as follows:

Shako	\$40	Raincoat	\$65	Garment bag	\$15
Pants	\$55	Coat	\$135	Shako Box	\$5
Plume	\$20	Gauntlets	\$25		

Total cost is \$360.00. **Collection/service charge for late or unwashed uniforms is \$25.00.**

14. Dates and times of uniform return will be announced at the end of the season. Uniforms must be returned by the announced time or you will receive an incomplete as your final semester grade and will be charged a late fee. If the equipment is not returned or paid for, the incomplete will change to an F and you will be immediately charged for the missing items by the University.

## **SECONDARY UNIFORMS**

### **Game Day Rehearsal and Travel Uniform**

- Official black WMB t-shirt or sweatshirt with jeans, khakis, or black pants or shorts for instrumentalists
  - Black athletic bottoms are preferred.
- Official black WMB t-shirt with plain black dance/yoga pants for colorguard
- For run-throughs in colder weather, black long-sleeved shirt under t-shirt OR black, navy, or dark grey jacket may be worn over the official WMB t-shirt or sweatshirt.

### **Campus Performance Uniform**

- Official black WMB t-shirt and nice khakis (no bulky cargo pants) for instrumentalists.
- Official black WMB t-shirt and plain black yoga pants for colorguard.
- Official WMB ballcaps (distributed at beginning of season to new members) for some events.

## **INSTRUMENTALIST UNIFORM CARE/WASHING INSTRUCTIONS**

Jackets and pants are machine washable.

1. Unsnap and remove the silvery part of the jacket – this never gets machine-washed.
2. Machine-wash and dry the jacket/pants on GENTLE CYCLE. DO NOT USE CHLORINE BLEACH. Fold the extended shoulders back onto the jacket before washing.
3. Allow some cool water to fill the machine
4. Add detergent
5. Add ¼ cup salt (optional – helps prevent colors from running)
6. Add jacket and pants
7. You may use “Spray and Wash” or other non-chlorine stain removers when washing. Use only non-chlorine detergent.
8. You may iron fabric parts of the uniform, but never iron the silvery/glittery parts.
9. Another preventative is to use “Carbona Dye Magnet,” a dry treated material in the washer.
10. If discoloration should occur “Carbona” has “Color Run Remover” to remove migrating color. After using this product, wash again and this should remove the problem.
11. All gauntlets can be hand washed in cool water. Towel dry to remove excess water and lay flat to dry.
12. The silver part of the jacket can be hand-washed in cool water. It should be hung or laid flat to dry.

## **COLORGUARD EQUIPMENT**

1. Clean silks and taped poles.
2. All auxiliary equipment taped and ready for performance.
3. Personal equipment bag must be maintained for future use. Do not drag on the ground.
4. On trips, members are responsible for ensuring their own instruments and luggage get loaded. Don't assume that anything left on the ground will be taken care of by someone else – it may remain where left

## **ADDITIONAL EQUIPMENT**

1. A flip folder containing all music will be signed out to each instrumentalist for the season. You are responsible for having all music for performances in your flip folder. The flip folder and its contents must be maintained for reuse in future seasons. Cost of replacement: \$20.
2. All instrumentalists must bring their flip folders and lyres to all rehearsals.
3. When at the field, all belongings must be posted outside the imaginary line traced parallel to the sideline behind the podium. The area between that line and the field must be kept clear for performance needs.
4. Do NOT step on any equipment, including guard equipment, instruments, lyres, etc. This is especially an issue for guard equipment that must be placed around the field to stage for equipment changes.
5. Props must be cared for properly. Please take care not to damage props and to help make sure they get stored neatly and carefully.

## ***INSTRUMENTS***

1. All parts working (slides, valves, etc.).
2. Outside of instrument shined. Inside cleaned.
3. Drums cleaned with clean heads and taped good sticks.
4. Once you receive an instrument, you are responsible for its care and return. You will be charged for repairs or replacements as needed.
5. Only the hard case provided with each instrument is to be used for storing the instrument or packing the instrument for travel. Gig bags are not sufficient.
6. On trips, members are responsible for ensuring their own instruments and luggage get loaded. Don't assume that anything left on the ground will be taken care of by someone else – it may remain where left.
7. See next section for School Instrument Guidelines as applicable. It's also good for personal instruments.

## ***SCHOOL INSTRUMENT GUIDELINES***

The University of New Hampshire Department of Music provides instruments to many members of the bands. Instruments are signed out by contract at the beginning of the semester and checked in at the conclusion of the semester or season, whichever comes first. Failure to check in an instrument by the designated date may result in a hold being placed on the student's record.

In order to maintain the instruments for current and future use, great care must be given to the instruments. Please watch each other and ensure that you are taking care of the instrument as well as (or better than) you would take care of your own. You will be held responsible for damage beyond reasonable wear and tear. Continued problems may lead to fees or other measures.

### ***ALL***

- Instruments must be stored properly in their assigned location.
- Instruments must be stored in their cases outside of rehearsals and performances.
- Instruments stored in the band closet must not be left in the middle of the floor. Return to the assigned place on or under the shelves.
- No instrument shall be transported in a vehicle UNLESS it is in its hard case. If you are unable to fit the instrument case in your car, you may not transport the instrument in your car.
- In the case of inclement weather, instruments must be dried thoroughly before being put away. Towels are available in the band closet for this purpose, and paper towels are available in the annex.
- Any and all damage or required maintenance to the instruments or cases must be reported immediately. We have the ability to do small repairs in-house. Larger repairs may need to be sent out and may result in the instrument being unavailable for several weeks. Take care of it!
- Do not allow anyone else to play the instrument unless they have been assigned the instrument.
- Do not drag cases on the ground. Get help or utilize a cart if needed.

### ***SOUSAPHONES***

- Sousaphone bits, mouthpieces, and necks MUST be stored in the provided case. Do not let any metal parts float free in the case. A past lack of care in this area has led to most of the dents on the instruments.
- Bow and shoulder pads must remain on the instruments at all times. Exception may be made as a section for performances only, but the pads must be properly put back on immediately following the performance.

### ***MELLOPHONES AND BARITONES***

- Mellophone and baritone mouthpieces and lyres must be removed before returning them to their cases. In case of a stuck mouthpiece, we have mouthpiece pullers.
- Mouthpieces must be stored in their proper place within the cases.
- Instruments MAY NOT be transported in a backpack.

## ***SAXOPHONES***

- Extra caution must be taken because of the fragility of the instruments.
- Swab the instrument following performances and rehearsals to remove extra moisture.
- Do not store with a swab inside the instrument.
- Maintain the neckstrap or harness for future use and ensure these are returned with the instrument.
- Use plastic bags to protect the instrument in inclement weather or put in cases as instructed.

## ***DRUMLINE***

- Except in cases where they are left out to dry, drums must be stored with their covers properly on.
- Covers must be on for rehearsals and removed for performances or as instructed.
- Do not store extra materials that could damage the shells, hardware, or heads inside the cases.
- Cymbals must be stored in their cases and in their proper place on the shelf.
- Pep band bass drummers must use foam on the rim to protect the drum.
- All mallets must be returned to the stick back on the wall, not on the shelf.
- Any accessories should be stored with care, not carelessly tossed on the shelf in a pile.
- Please keep the area clear of trash and debris. Recycle unneeded paperwork.
- Carriers and scoops must be hung up properly.

## ***BAND CLOSET (M217-B)***

- All those requiring access to the closet will be given the combination to locker #47, which contains the key.
- After unlocking the closet, the key must immediately be returned to the locker, and the locker closed and locked.
- If no one else is actively using the closet, you must close it when you leave. Do not assume someone else is coming. If anyone else is in the back room, do not assume they will be using the closet. Feel free to ask them.
- The contents of the closet are worth many thousands of dollars and must be protected accordingly. There is a history of theft within the building.
- If the closet is found to be left open, a schedule system will be put in place in which all those requiring access to the closet must meet during a set window of time and wait for it to be unlocked following rehearsals or performances. This is inconvenient for everyone.
- As a user of the closet, you are not entitled to use anything that is not signed out to you. If you want to use something, please see the staff for permission and to officially sign it out if necessary.
- Do not give the key locker combination to anyone who is not authorized to use the closet. If someone else wants to store an instrument there, they must see the staff for permission. A lot of people put their trust in the users of the closet not to share the combination with unauthorized users. Violation may result in the schedule system described above.

## ***LEADERSHIP AND ADMINISTRATION***

### ***GRADUATE STAFF***

Graduate students have the opportunity to work with the UNH Athletic Bands during their time in residence at UNH. Graduate Staff members are expected to attend rehearsals and performances. Opportunities may include music rehearsals, assisting with all aspects of rehearsal, writing drill, arranging music, running rehearsals. During outdoor rehearsals, graduate students are responsible, along with side drum majors, to dress forms on the field and to correct individual style, and to assist with logistics.

### ***DRUM MAJORS***

Each spring, auditions are held for these esteemed positions. A detailed and complete description of the audition procedures is available on the website early in the spring semester. In addition to conducting, leading, and serving as representatives of the band, the drum majors act as field assistants during rehearsals. They help correct individual errors and style problems and review fundamentals with the band during rehearsals. Side drum majors and graduate staff will be responsible for dressing forms on the field. The center drum major must be prepared to review drill moves during rehearsal. Drum majors are also responsible for taking attendance and coordinating set-up of podiums, scaffolding, and yard markers.

### ***SECTION LEADERS***

The concept of the sound and the marching style of the WMB are determined through communication among the section leaders, instructors, and marching band director. Responsibilities include:

- Accuracy of notes and rhythms
- A section sound with a matched tone and pitch
- Proper interpretation and style of all music
- Consistency and uniformity of playing style
- Proper care and maintenance of instruments and uniforms
- Uniformity and style of all marching and posture
- Daily attendance

### ***COLORGUARD CAPTAINS***

The visual heart of the Wildcat Marching Band lies in the colorguard. The captain is responsible for coordinating with instructors to encourage and maintain uniformity of the colorguard. The captain will coordinate maintenance of equipment, help members who are struggling or behind to catch up, maintain a consistent style in terms of marching and carriage, and may be called upon to help write and/or teach carriage, and to assist in uniform and equipment selection. The captain is also responsible for taking daily attendance for the guard (to be communicated to attendance officer).

### ***WMB COUNCIL MEMBER-AT-LARGE***

Members-at-large serve as representatives of the band on the WMB council. Students who fill this role exhibit many of the qualities we look for in a drum major, section leader, or colorguard captain, and may bring additional strengths as well. The staff makes its best effort to select a representation of a cross-section of the band. Members-at-Large do NOT serve in an instructional capacity and do not run sectionals. They go through leadership training with the entire council and have an equal say in the WMB council and can be considered for all officer and chair positions. Members-at-Large are selected by application in the spring and are chosen after the other leadership positions have been filled.

### ***BAND WAGON CREW CHIEF***

Supervises game day assistants and helps with logistics. Travels with band. Selected by application.

### ***MEDIA TEAM CAPTAIN***

Oversees media production elements throughout season. Travels with band. Selected by application.

## **UNIVERSITY OF NEW HAMPSHIRE SONGS**

### **ALMA MATER**

New Hampshire, alma mater,  
all hail, all hail to thee!  
Behind thee tow'r the mountains,  
before thee roars the sea.  
Thy sons and daughters ever  
thy praises loud will sing.  
New Hampshire, alma mater,  
accept our offering.

We love thee, old New Hampshire,  
and to the white and blue,  
where'er our work shall call us,  
we always will be true.  
We'll ever guard thy honor,  
bright shall thy mem'ry be.  
New Hampshire, alma mater,  
all hail, all hail to thee!

### **ON TO VICTORY (FIGHT SONG)**

On to victory,  
our team will fight and, do or die,  
old New Hampshire's here,  
we'll raise our banners high.  
For alma mater dear,  
New Hampshire, fight with all your might!  
On to victory,  
forever blue and white!

### **NEW HAMPSHIRE HYMN (ORIGINAL FIGHT SONG)**

Fair stands she, all glorious,  
New Hampshire, strong and free.  
Hail to thee victorious!  
New Hampshire, dear to me;  
When years bring shadows,  
Dark'ning life's sea,  
Then, radiant, all glorious,  
New Hampshire, thou shalt be

## **UNIVERSITY OF NEW HAMPSHIRE HAZING POLICY**

Hazing is not permitted and is defined by the University of New Hampshire as an act directed toward a student, or any coercion or intimidation of a student to act or to participate in an act, for the purpose of initiation or admission into, affiliation with, or as a condition for continued membership in, a group or organization, when (1) such act is likely or would be perceived by a reasonable person as likely to cause physical or psychological injury to any person; or (2) destroys or removes public or private property.

Any student or organization found responsible for hazing within the jurisdiction of the UNH Code of Conduct is subject to sanctions imposed by a Hearing Officer through the Office of Conduct and Mediation.

New Hampshire State Law. In addition to university policy, NH RSA 631:7 makes it a crime for an individual or organization to participate in "student hazing" or to fail to report incidents of student hazing.

If you are unsure as to whether or not an activity would be considered inappropriate or if you believe you have witnessed or been a victim of hazing, you can contact any of the following offices for assistance. Office of Residential Life at (603) 862-2268, Memorial Union Building at 603.862-4600, Dean of Students or Vice President for Student and Academic Services at (603) 862-2053, ROTC Air Force at (603) 862-1480, Army ROTC at (603) 862-1078, Department of Athletics at (603) 862-4051, Office of Student Organizations & Leadership at (603)862-4764, or Office of Greek Life (603) 862-1002. To anonymously report inappropriate behavior and/or allegations of hazing, please contact the Hazing Hotline at (603) 862-3686.

		<b>WMB Council</b>	<b>Drumline Battery</b>	<b>Colorguard</b>		
		M223/M128	M226/M135	M220		
<b>Sunday, August 18</b>	10:00 AM	Move in (Dorms)	Move in (Dorms)	Move in (Dorms)		
	11:00 AM					
	12:00 PM					
	1:00 PM	Lunch (on your own)	Lunch (on your own)	Lunch (on your own)		
	2:00 PM	Welcome and Intro	Rehearsal	Rehearsal		
	3:00 PM					
	4:00 PM					
	5:00 PM					
	6:00 PM	Dinner (Holloway Commons)	Dinner (Holloway Commons)	Dinner (Holloway Commons)		
	7:00 PM	Season Prep continued	Rehearsal	Rehearsal		
	8:00 PM					
	<b>Monday, August 19</b>	9:00 AM	*Visual Review warm-up, commands, procedures, squads, circuit		Rehearsal (Lower Field available)	Rehearsal
		10:00 AM				
		11:00 AM				
12:00 PM		Lunch (Holloway Commons)		Lunch (Holloway Commons)	Lunch (Holloway Commons)	
1:00 PM		Tuesday Prep/Uniform fittings	VSL Training	Rehearsal Move to M135 after dinner	Uniform fittings	Rehearsal
2:00 PM						
3:00 PM						
4:00 PM		Tuesday Prep/Uniform fittings				
5:00 PM		Dinner (Holloway Commons)		Dinner (Holloway Commons)	Dinner (Holloway Commons)	
6:00 PM		Music Review and play-through		Rehearsal/Uniform Fittings	Rehearsal	
7:00 PM		Tuesday Prep: Set up registration				
8:00 PM						
<b>Tues.</b>		9:00 AM	Registration Prep		Rehearsal (then to registration)	Rehearsal (then to registration)
		10:00 AM	Work Registration			

\* Guard and Drumline WMB Council members attend, otherwise stay with your section

# ***Band Camp Daily Schedule***

Subject to modification. Breaks will be given as necessary. Make sure you are at the rehearsal location by the START time of each rehearsal segment. Music rehearsals will be split into sectionals as needed.

<b>Tuesday, August 20</b>			
8:00 AM	10:00 AM	Dorm Check-in and begin unpacking	Campus dorms
9:00 AM	11:00 AM	Drumline battery rehearsal Colorguard rehearsal	Bratton Recital Hall: PCAC M135 PCAC Courtyard
10:00 AM	12:00 PM	Band Camp Registration	Band Room: PCAC M226
12:00 PM		Lunch	On your own
1:00 PM	2:30 PM	First full-group meeting	PCAC A218 (Art wing lecture hall) Put instruments etc. in M226 first
2:30 PM	3:45 PM	Sectionals – School songs Flutes/Piccolo – M128 Clarinets – M226 Alto Saxophones – M118 Tenor/Bari Saxophones – M133 Mellophones – M119 Trumpets – M223	Trombones – M220 Baritones – M316 Sousaphones – M212 Drumline – Bratton Hall (M135) Front Ensemble – M201 Colorguard – Rudman Amphitheater
3:50 PM	4:20 PM	Full Winds Rehearsal Drumline/Colorguard Sectionals continue	Winds – M226; Drumline – M135 Colorguard – TBA
4:20 PM	5:00 PM	Alma Mater Vocal Rehearsal	Tenor/Bass – M226; Soprano/Alto – M223
5:00 PM		Dinner	Holloway Commons
6:20 PM		Veterans (except DMs) meet at field	Lower Field
6:30 PM	8:30 PM	Marching Rehearsal - Fundamentals	Lower Field: Drum majors escort first-years
9:00 PM		Returning member uniform fitting	PCAC M128 and M108
<b>Wednesday, August 21</b>			
9:00 AM	12:00 PM	Marching Rehearsal - Fundamentals/Circuit	Lower Field
12:00 PM		Lunch	Holloway Commons
1:30 PM	4:00 PM	Music Rehearsal Drumline/Colorguard Sectionals New member uniform fitting	Winds – M226; Drumline – M135 Front Ensemble – Field Colorguard – Rudman Amphitheater
4:00 PM	4:45 PM	Time Management Workshop and Drill chart reading – All members	PCAC A218
4:45 PM		Dinner	ON YOUR OWN (Sections)
6:45 PM	8:45 PM	Marching Rehearsal	TBA (Stadium if possible)
9:00 PM		<i>Section Olympics</i>	<i>Lower Field</i>
<b>Thursday, August 22</b>			
9:00 AM	12:00 PM	Marching Rehearsal	Lower Field
12:00 PM		Lunch	Holloway Commons
1:15 PM	1:30 PM	<i>Optional RA Pep Rally (Winds/DL)</i>	<i>Hamel Rec Center</i>
1:30 PM	4:45 PM	Music Rehearsal Drumline/Colorguard Sectionals New member uniform fitting	Winds/Percussion – PCAC; Colorguard – TBA
4:45 PM	5:00 PM	HISTORY NIGHT Presentation	PCAC A218
5:15 PM		Dinner	Holloway Commons
6:30 PM	8:30 PM	Marching Rehearsal	Lower Field
9:00 PM	9:30 PM	<i>Large Ensemble Audition Clinic</i>	<i>PCAC M220</i>
9:30 PM		<i>Scavenger Hunt</i>	<i>Starts @ M226</i>

<b>Friday, August 23</b>			
9:00 AM	12:00 PM	Marching Rehearsal	Lower Field
12:00 PM		Lunch (first-years use meal plans)	Holloway Commons
1:30 PM	5:00 PM	Marching Rehearsal	Lower Field
5:00 PM		Wildcat Days - Floor meetings and dinner for first-years Make-up uniform fittings	Campus dorms Band office
<b>Saturday, August 24</b>			
12:30 PM	1:15 PM	Cat Pack Kick-Off Rehearsal (wear OCPU)	Lundholm Gym
1:15 PM	3:00 PM	Marching Rehearsal	Wildcat Stadium
3:00 PM	3:45 PM	Class of 2023 Picture (we're the U-N-H outline)	Wildcat Stadium
3:45 PM	4:00 PM	Prep for Performance	Wildcat Stadium/Field House
4:00 PM	5:30 PM	Cat Pack Kick-off Performance (OCPU)	Lundholm Gym/Cat Statue
5:30 PM		Dinner	Scott Hall Lawn ("The Fishbowl")
7:00 PM		<i>No Talent Show</i>	<i>Bratton Recital Hall: PCAC M135</i>
7:00 PM	9:30 PM	<i>UNH Juke Box</i>	<i>MUB</i>
<b>Sunday, August 25</b>			
9:00 AM	12:00 PM	Marching Rehearsal	Lower Field

Evening activities are not required, but most band members choose to attend – they're fun, and a great way to get to know your section and the band better!

The dining halls will be closed for dinner on Saturday, but there will be a campus barbecue after our performance (free for all). If a meal isn't listed, it isn't covered. Dinner on Wednesday is a section dinner on your own. Have fun with it!

The schedule has been designed to allow first-year students to attend the required meetings and activities for Wildcat Days. The only exception is the WildACTS program. If your dorm is scheduled to attend the performance during one of our rehearsals, we have approval from the Office of First-Year Programs for you to attend one of the non-conflicting performances instead. See the full Wildcat Days schedule to find one that works for you. Some are also on Monday night this year. You should come to rehearsal.





## 2019–2020 Centennial Season Calendar

Date	Call	Start	End	Event	Location	
Sun. July 7		12:00 PM	8:00 PM	Colorguard Spin Day #1	New Hampshire Hall	
Mon. July 29		12:00 PM	8:00 PM	Colorguard Spin Day #2	New Hampshire Hall	
Sat. August 3		12:00 PM	4:30 PM	Drumline Auditions	PCAC M226	
August 18–20		10:00 AM		Band Camp Pre-Camp (WMB Council, Drumline, Colorguard)	UNH Campus	R
August 20–25		8:00 AM		Band Camp (Everyone)	UNH Campus	R
Mon. August 26	6:00 PM	6:00 PM	8:00 PM	First WMB regular rehearsal	Lower Field	R
Tue. September 10	5:55 PM	6:15 PM	6:30 PM	University Day Picnic Performance	Thompson Hall Lawn	R
Sat. September 14	8:15 AM	9:00 AM	10:15 AM	Fall University Open House	Whittemore Center	R
Sat. September 21	2:00 PM	6:00 PM	9:30 PM	Football vs. Rhode Island (Band Day/Wildcat for a Day)	Wildcat Stadium	R
Sat. September 28	2:00 PM	6:00 PM	9:30 PM	Football vs. Duquesne (Family Weekend)	Wildcat Stadium	R
Fri. October 4	4:25 PM	5:00 PM	5:30 PM	Blue and White Parade	Campus Crossing	R
Sat. October 5	11:00 AM	3:30 PM	7:00 PM	Football vs. Elon (Homecoming)	Wildcat Stadium	R
Sat. October 5		7:00 PM	10:00 PM	WMB Centennial Celebration	Bratton Recital Hall	O
Sat. October 19	5:30 PM	6:00 PM	10:00 PM	Dover Band Show	Dover High School	R
Sat. October 26	TBA	3:00 PM	8:00 PM	NESBA Band Show	Reading (MA) High School	R
Sun. October 27	10:00 AM	1:00 PM	5:00 PM	Woburn Halloween Parade	Woburn, MA	R
Fri. November 1	ASAP	7:00 PM	9:15 PM	WMB on ICE (Men's Hockey)	Whittemore Center Arena	T
Sat. November 2	9:00 AM	1:00 PM	4:30 PM	Football vs. Villanova	Wildcat Stadium	R
Wed. November 13	6:00 PM	6:00 PM	9:00 PM	Band Extravaganza Rehearsal and Recording Session	PCAC Johnson Theater	R
Fri. November 15	9:00 AM	9:00 AM	10:00 AM	Band Extravaganza Show #1	PCAC Johnson Theater	R
Fri. November 15	10:30 AM	10:30 AM	11:30 AM	Band Extravaganza Show #2	PCAC Johnson Theater	R
Fri. November 15	12:00 PM	12:00 PM	1:00 PM	Band Extravaganza Show #3	PCAC Johnson Theater	R
Sat. November 23	9:00 AM	1:00 PM	4:30 PM	Football vs. Maine (Senior Day)	Wildcat Stadium	R
November 27–29	6:30 AM		12:00 AM	Philadelphia Thanksgiving Day Parade Performance Trip	Philadelphia, PA New York, NY	R
Sat. November 30	TBA	TBA	TBA	Football Playoffs First Round (tentative)	Wildcat Stadium	T
Sat. December 7	TBA	TBA	TBA	Football Playoffs Second Round (tentative)	TBA	T
Sun. December 8		6:00 PM	10:00 PM	Band Banquet	Huddleston Hall	O
December 13/14	TBA	TBA	TBA	Football Playoffs Quarterfinals (tentative)	TBA	T
December 20/21	TBA	TBA	TBA	Football Playoffs Semifinals (tentative)	TBA	T
January 10–12	TBA	TBA	TBA	Football Championship	Frisco, TX	T
March 15–19	TBA	TBA	TBA	Dublin St. Patrick's Day Parade Performance Trip	Ireland	O

R: Required

T: Tentative but required

O: Optional

[View Google calendar by clicking here.](#)

## ***MEMBER OBLIGATION CONTRACT***

I have read and understand all policies, expectations, and procedures set forth in the 2019 UNH Wildcat Marching Band Handbook. I am aware that the policies stated herein are simply guidelines aimed at setting a basic sense of commitment, attitude, and behavior. I agree to abide by these policies and understand that any actions on my part that conflict with the spirit of the policies will result in appropriate consequences designated by the Director of Athletic Bands.