



Wildcat Marching Band
Handbook
2022-2023



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PERSONNEL

STAFF

<u>Director of Athletic Bands</u>	Casey Speed Goodwin
<u>Director of Bands</u>	Dr. Andrew Boysen, Jr.
<u>Drumline Instructor</u>	Mark Adams
<u>Colorguard Instructor</u>	Jo Meallo
<u>Front Ensemble Instructor</u>	Ron Goodwin
<u>Percussion Staff</u>	J.R. Fitzgerald, Maddie Neary, Justin Gamache
<u>Colorguard Staff</u>	Claire Ling, Drew Halpin
<u>Graduate Staff</u>	Brendan McWalter, Spencer Wiles
<u>Visual Staff</u>	Sarah Bell

STUDENT LEADERS

<u>Drum Majors</u>	AJ Ross, Erin Wentworth, Ashley Cierri
<u>Flute/Piccolo Section Leader</u>	Bridget McSweeney
<u>Clarinet Section Leader</u>	Ryan Moore
<u>Saxophone Section Leaders</u>	Nate Trueworthy (Alto), Ally Bickford (Bari)
<u>Mellophone Section Leader</u>	AJ D'Amico
<u>Trumpet Section Leaders</u>	Julia Murray, Jacob Whiton
<u>Trombone Section Leader</u>	Murray McKay
<u>Baritone Section Leader</u>	Anna Schwarz
<u>Sousaphone Section Leader</u>	John Putnam
<u>Drumline Section Leader</u>	Sam Twining (Tenors)
<u>Front Ensemble Section Leader</u>	Amanda White Rivera
<u>Colorguard Captains</u>	Melanie Mowbray, Andy Hilzinger
<u>Visual Squad Leaders</u>	Nat Andrews, Ashley Cierri, Nolan Cloutier, Anthony Mariniello, Bridget McSweeney, Meagan Milowicki, Julia Murray, Sydney O'Toole, AJ Ross, Nate Trueworthy, Sam Twining, Erin Wentworth
<u>WMB Council Members-at-Large</u>	Kyle Cook, Isabel Dreher, Alex Sullivan

STUDENT SUPPORT

<u>"Band Wagon" Crew Chief</u>	TBD
<u>Media Team Captain</u>	TBD

CONTACT INFORMATION

<u>Band Office</u>	PCAC M108
<u>Band Office Telephone</u>	(603) 862-3259
<u>E-mail Address</u>	
<u>Website</u>	
<u>Social Media</u>	@UNHWMB; @UNHBands
<u>Street Address</u>	30 Academic Way PCAC: Department of Music Durham, NH 03824
<u>Music Department Telephone</u>	(603) 862-2400

WELCOME TO THE WILDCAT MARCHING BAND!

On behalf of the entire Wildcat Marching Band staff, it is my pleasure to welcome you to this year's edition of the University of New Hampshire Wildcat Marching Band. For over one hundred years, thousands of students just like you have molded the WMB into the outstanding organization that it has become. If you are new to the WMB, you will soon feel the pride and excitement of being part of the largest spirit organization on campus. The WMB serves as ambassadors for the university far beyond the borders of campus and you should feel fortunate that you have made the decision to become part of the tradition of the Wildcat Marching Band.

You will often hear the word "family" used to describe the WMB and we hope you will find that to be accurate. We are a group of people from all different walks of life who come together to put on the best performances possible every year. One of the things I love the most about this band is how welcoming it is to every member. Whatever your socioeconomic background, racial or ethnic identity, gender identity, sexual orientation, religion or belief system, exceptionality, or, heck, level of marching/musical/spinning experience, you are now welcome as part of the Wildcat Marching Band Family. I was a member of this band as was every other member of our staff. The family atmosphere is what keeps us all coming back year after year.

We are excited to return to our first fully "normal" season this year, welcoming friends to join us for Band Day/Wildcat for a Day and hosting Alumni Band at Homecoming, both for the first time in three years. We are also looking forward to continuing two new traditions that we started successfully last year: the UNH Marching Band Festival and the UNH Department of Music Seasonal Spectacular.

Please take the time to familiarize yourself with the information contained in this handbook, as you are responsible for all its contents. While there is a lot of information we trust that you will take the time to read through it carefully so you know what is expected of you as a member of the Wildcat Marching Band.

I do not expect every member of the band to be a virtuoso performer, but I do expect mature attitudes and responsible actions along with your hard work. I hope through all of this you will find yourself improving as a performer and as a person, feeling a sense of pride from a job well done, and making many long-lasting friendships. Oh, and I expect that each of you will have a lot of fun!

I am glad you have decided to be a part of this year's Wildcat Marching Band. I look forward to working with you and building upon the legacy of this great organization!

Casey Speed Goodwin
Director of Athletic Bands

WILDCAT MARCHING BAND MISSION STATEMENT

To excel as a band, to excite our audiences, to enjoy our performances, and to extend our technical proficiency.

To create the highest level of performance through the advancement of musical knowledge and technical proficiency to improve the ensemble as a whole.

-Adopted by the WMB Council, August 2014

COMMUNICATION AND TECHNOLOGY

Excellent communication is vital to a marching band, and we use a number of ways to communicate to and among the band. Please ensure you subscribe to, join, or have access to each of the following:

- **Email list:** You will be added by director.
 - UNH email should be checked and read at least once per day. Most information will be communicated via email.
- **Remind:** Text @wmb2 to 81010 if you did not get/accept invitation
 - Used for time-sensitive announcements, including rehearsal cancellations or changes.
- **Microsoft Teams/SharePoint:** Visit _____ and login with your UNH credentials. _____ should appear.
 - SharePoint: _____ |
 - Teams: _____ |
 - Teams used as secondary posts for emails and also primary means of student-to-student communication and announcements (social events, extra help, announcements of interest, updates from chairs, etc.)
 - SharePoint used for resources such as calendar, downloads, app information, and more.
 - Ensure notifications are enabled.
- **Canvas:** Will show up _____ if registered.
 - Primarily used as a link repository.
- **Ultimate Drill Book App:** Drill will be accessed through this app and it will be used in the teaching and learning process. App is free but we pay a \$10 license fee per person.
 - _____ |
 - Install and click on “Don’t have an account? Sign up”
 - Ensemble code and password will be emailed.
- **Beam Music App:** Sheet music will be accessed through this app on the field and in the stands. App is free.
 - _____ |
 - Install and click on “Don’t have an account? Sign up”
 - Ensemble code and password can be found in SharePoint site

ATTENDANCE AND GRADING

ATTENDANCE

Perfect attendance is considered the norm and your grade in class depends almost entirely on attendance. Band functions will be announced in advance, and members should make the necessary arrangements to be at all functions. If, for any reason, you are unable to attend a band function (rehearsal, performance, etc.), please fill out an _____ and contact your section leader/instructor as soon as possible.

Attendance Procedure

Regular rehearsals are 6:15 to 8:15 PM. A drum major or member of the graduate staff will take attendance at the beginning of each rehearsal while in the block band formation or sectionals OR attendance will be taken via an app. A tardy will be assessed to any person arriving in formation after 6:15 PM. If a member is tardy (excused OR unexcused), they must check in with the attendance graduate staffer to avoid being marked absent.

Excused Absences

Pre-Excused Absence

- All requests to be excused from band functions must be submitted on an _____ **in advance of the date** for which the excuse is made. The official absence form can be found on the forms page of the website.
- After filling out the form, **submit it and report the absence to your section leader and/or instructor.** Failure to fill out an absence form will result in an automatic unexcused absence.
- Turning in an absence form does not guarantee that the absence will be excused.
- Absences can be excused only by the WMB director and are dealt with on an individual basis.
- Serious illness, death in the family, marriage in the immediate family, religious conflicts, and unavoidable academic responsibilities are the sorts of things that are considered excused absences. Other excuses are at the discretion of the director.

Illness/Emergency

- If a rehearsal or performance is missed due to illness or emergency, fill out an _____ for the day that was missed
- Excessive absence due to illness must be accompanied by a letter from the Dean of Students.

Unexcused Absences

- Missing a rehearsal or performance for any reason other than those listed previously will be considered unexcused.
- Attending a rehearsal without your instrument/equipment may be considered an unexcused absence.
- Do not schedule appointments or work during a rehearsal or performance, as these will be deemed unexcused absences.
- Other examples of unexcused absences include but are not limited to: attending a concert, going home for the weekend, going on vacation, visiting your high school, work, studying, writing a paper, etc.
- You are allotted one unexcused absence (from a regular rehearsal only) before your grade is affected. An _____ must be completed in advance or the one unexcused absence will be forfeited and your grade will immediately be impacted. Additional requirements must be met as set forth in the grading section.

Class Conflicts

We allow students to miss UP TO two hours of rehearsal per week for class/lab conflicts. Conflicting courses must be required for your major and not able to be taken at another time. A _____ must be completed and the conflict will be double-checked. Band staff may be able to help you switch to a closed section or rearrange your schedule to avoid the conflict. Students with conflicts will be expected to attend rehearsal until 20 minutes before the conflicting class begins or return within 20 minutes after the class ends. Failure to do so will result in an unexcused absence. If the conflicting class/lab is ever canceled or shortened, you will be expected to attend rehearsal.

GRADING

It is expected that all members of the WMB will be enrolled in MUSI 454 for credit. In extenuating circumstances, some members may not be enrolled in the course, but this will be decided by the director on a case-by-case basis. The following guidelines will be used to determine grades:

Rehearsals

- Two unexcused absences from rehearsal will result in the lowering of one letter grade.
- Three unexcused absences from rehearsal will result in the lowering of two letter grades.
- Four unexcused absences will be construed as a lack of interest in the band and will result in dismissal from the organization and a failing grade.

Performances

- An unexcused absence from a performance will lower your grade one to two letters and may result in dismissal from the band pending a decision by the director.
- Two unexcused absences from performances will result in automatic immediate dismissal from the band and a failing grade.

General

- Two tardies will equal one unexcused absence.
- Excessive excused absences from rehearsals may result in a lowered grade and/or dismissal from the band, pending a decision by the director and the staff.
- Outside sectional rehearsals are optional but encouraged. Every effort will be made to schedule at a convenient time for the majority of the section.
- Not having required equipment at rehearsal may be considered an unexcused absence. A tardy is generally preferable to no equipment.
- Lack of preparation may impact your grade.
- First unexcused absence will not impact grade only under the following circumstances:
 - You may not have any class conflicts or other special attendance exceptions
 - It may not be a performance/recording day
 - You must fill out an _____ at least 24 hours in advance
- A note on "required" meetings or events: you cannot have a required meeting or event that takes you away from our band rehearsals as no extra-curricular activity at UNH can force you to miss a regularly-scheduled class. This is university policy.

- The possibility exists to make up what would be considered an unexcused absence through service to the band. This must be discussed in advance with the director and will not apply to every situation. By the nature of what we do, missed time cannot truly be made up, but we understand extenuating circumstances exist.

CODE OF CONDUCT

- Band members are officially representing the University of New Hampshire and the Band from the time of assembly to dismissal, or while wearing the uniform in any part before or after assembly.
- Student leaders are responsible for setting the example and ensuring their section's proper behavior during all public appearances and trips.
- The Wildcat Marching Band serves as a goodwill ambassador for the University. The excellent reputation of the past must be preserved and promoted in the future. Band members are expected to act with dignity and respect at all times.

GENERAL POLICIES AND RULES

- Cooperate fully with instructors and section leaders
- Never assume a rehearsal is cancelled due to inclement weather. Check your email, Remind/texts, or Teams for any changes.
- You are financially responsible for lost, damaged, or stolen school equipment that is signed out to you. Be especially careful on trips. Take care of all University property.
- Never leave instruments on the ground alone. Put them on your personal towel, preferably in cases with lids closed.
- No swearing in uniform. Hold yourself to the highest standard of conduct when representing the band.
- Any member attending a rehearsal or performance under the influence of alcohol or illegal substances will be dismissed from the ensemble immediately. UNH is a _____ and use of tobacco products are not permitted at band functions.
- Exceptions to some of these rules may be granted at the discretion of the staff only.
- You are responsible for all of the information in this handbook.

CONSEQUENCES OF VIOLATION

- Non-malicious violation to the Code of Conduct will be addressed by the director. Repeated violations may result in dismissal or suspension.
- Any behavior violating the Student Rights, Rules, and Responsibilities Handbook or that brings embarrassment to the band or university may result in dismissal or suspension from the band and referral to the procedures outlined in Article IV off the Students Rights, Rules, and Responsibilities Handbook.
- Individuals who purposely disrupt the rehearsal or performance environment may be dismissed from the band.

UNIFORMS AND EQUIPMENT

- Responsibility for the issue/return, care, repair, and maintenance of University of New Hampshire equipment rests with the student who has signed for that equipment.
- University owned items not returned will be billed through your account and collected by the University. The following information will help you care for this property and realize the responsibilities inherent when signing for State of New Hampshire equipment.

UNIFORMS

Uniform Regulations

Uniforms are to be worn in an appropriate fashion. Game day uniform inspection will be administered by the section leaders and captains before departure for the field. Infractions will be noted and the student in violation will be given until the next major performance to correct the problem before it is reflected in the student's grade for the semester.

- Members are required to wear the complete uniform while in public. The wearing of a partial uniform is not permitted, unless instructed to do so by the staff.
- Winds/ Percussion: *Calf-length or longer* black socks are to be worn with clean black marching shoes.
- Any jewelry must not cause distraction, impede performance ability, or cause a safety hazard.
- Sunglasses may be worn in the stands, but not on the field unless excepted by staff.
- Winds/ Percussion: long hair must be worn up off the shoulders.
- The only permissible headwear in uniform is the uniform shako; the official marching band baseball cap, knit cap, or visor; the official sousaphone beret; or any official headwear that may be added. Nothing else shall be worn visibly on the head by band members unless approved by the staff.
- Raincoats will be issued to each member as needed and colorguard members are also required to purchase jackets. No other outerwear is permitted in the stadium. Exceptions may be made in the case of unexpected weather.
- Keep uniforms clean, wrinkle-free, and hung neatly on a sturdy hanger once they are taken off. No wire hangers!
- Uniforms must be checked out from uniform personnel and returned to the marching band office at the end of the season.
- Keep track of all uniform parts issued to you. You are responsible for their care and upkeep.
with any problems immediately.
- Make sure any uniform problems are taken care of before performance day. There is no time on performance days to find uniform parts. Utilize the _____ on the website.
- Alterations: DO NOT cut material (i.e. trouser length) when making alterations.
 - You are responsible for damage and replacement. Costs from 2001 are as follows:

Shako	\$40	Raincoat	\$65	Garment Bag	\$15
Pants	\$55	Coat	\$135	Shako Box	\$5
Plume	\$20	Gauntlets	\$25		
 - Total cost is \$360.00. **Collection/service charge for late or unwashed uniforms is \$25.00.**
- Dates and times of uniform return will be announced at the end of the season. Uniforms must be returned by the announced time or you will receive an incomplete as your final semester grade and will be charged a late fee. If the equipment is not returned or paid for, the incomplete will change to an F and you will be immediately charged for the missing items by the University.

SECONDARY UNIFORMS

Game Day Rehearsal and Long-Distance Travel Uniform (GDRU)

- Official black WMB t-shirt or sweatshirt with jeans, khakis, or black pants or shorts for instrumentalists
 - Black athletic bottoms are preferred.
- Official black WMB t-shirt with plain black dance/yoga pants for colorguard
- For run-throughs in colder weather, black long-sleeved shirt under t-shirt OR black, navy, or dark grey jacket may be worn over the official WMB t-shirt or sweatshirt.
- Appropriate footwear, including socks.
- When traveling, no pajamas or sweats permitted. Present an air of professionalism.

On-Campus Performance Uniform (OCPU)

- Official black WMB t-shirt and nice khakis (no bulky cargo pants/shorts) for instrumentalists.
- Official black WMB t-shirt and plain black stretch pants for colorguard.
- Official WMB ballcaps (distributed at beginning of season to new members) or visors (optional purchase).
- Performance shoes.
- Ankle-length black socks for instrumentalists.

INSTRUMENTALIST UNIFORM CARE/WASHING INSTRUCTIONS

Jackets and pants are machine washable.

1. Unsnap and remove the silvery part of the jacket – this never gets machine-washed.
2. Machine-wash and dry the jacket/pants on GENTLE CYCLE. DO NOT USE CHLORINE BLEACH. Fold the extended shoulders back onto the jacket before washing.
3. Allow some cool water to fill the machine
4. Add detergent
5. Add ¼ cup salt (optional – helps prevent colors from running)
6. Add jacket and pants
7. You may use “Spray and Wash” or other non-chlorine stain removers when washing. Use only non-chlorine detergent.
8. You may iron fabric parts of the uniform, but never iron the silvery/glittery parts.
9. Another preventative is to use “Carbona Dye Magnet,” a dry treated material in the washer.
10. If discoloration should occur “Carbona” has “Color Run Remover” to remove migrating color. After using this product, wash again and this should remove the problem.
11. All gauntlets can be hand washed in cool water. Towel dry to remove excess water and lay flat to dry.
12. The silver part of the jacket can be hand-washed in cool water. It should be hung or laid flat to dry.

COLORGUARD EQUIPMENT

- Clean silks and taped poles.
- All auxiliary equipment taped and ready for performance.
- Personal equipment bag must be maintained for future use. Do not drag on the ground.

ADDITIONAL EQUIPMENT

- Each wind and drum player must have a lyre of their own. Phone clips will be signed out to most instrumentalists. Front Ensemble members must have a binder of music.
- All instrumentalists must bring their (charged) phones, phone clips, and lyres to all rehearsals.
- Phone clips must be maintained for future use.
- When at the field, all belongings must be posted on a towel in assigned spots (usually) 8 steps outside the sideline and at least 2 steps apart.
- Do NOT step on any equipment, including guard equipment, instruments, lyres, etc. This is especially an issue for guard equipment that must be placed around the field to stage for equipment changes.
- Props/set pieces must be cared for properly. Please take care not to damage any props and to help make sure they get stored neatly and carefully.

INSTRUMENTS

- All parts working (slides, valves, etc.).
- Outside of instrument shined. Inside cleaned.
- Drums cleaned with clean heads and taped good sticks.
- Once you receive an instrument, you are responsible for its care and return. You may be charged for repairs or replacements as needed.
- Only the hard case provided with each instrument is to be used for storing the instrument or packing the instrument for travel. Gig bags are not sufficient.
- See next section for School Instrument Guidelines as applicable. It is also helpful for personal instruments.

SCHOOL INSTRUMENT GUIDELINES

The University of New Hampshire Department of Music provides instruments to many members of the bands. Instruments are signed out by contract at the beginning of the semester and checked in at the conclusion of the semester or season, whichever comes first. Failure to check in an instrument by the designated date may result in a hold being placed on the student's record.

In order to maintain the instruments for current and future use, great care must be given to the instruments. Please watch each other and ensure that you are taking care of the instrument as well as (or better than) you would take care of your own. You will be held responsible for damage beyond reasonable wear and tear. Continued problems may lead to fees or other measures.

ALL

- Instruments must be stored properly in their assigned location.
- Instruments must be stored in their cases outside of rehearsals and performances.
- Instruments stored in the band closet must not be left in the middle of the floor. Return to the assigned place on or under the shelves.
- No instrument shall be transported in a vehicle UNLESS it is in its hard case. If you are unable to fit the instrument case in the vehicle, you may not transport the instrument in the vehicle.
- In the case of inclement weather, instruments must be dried thoroughly before being put away. Towels are available in the band closet for this purpose, and paper towels are available in the annex.
- Any and all damage or required maintenance to the instruments or cases must be reported immediately. We have the ability to do small repairs in-house. Larger repairs may need to be sent out and may result in the instrument being unavailable for several weeks. Take care of it!
- Do not allow anyone else to play the instrument.
- Do not drag cases on the ground. Get help or utilize a cart if needed.

SOUSAPHONES

- Sousaphone bits, mouthpieces, and necks MUST be stored in the provided case. Do not let any metal parts float free in the case. A past lack of care in this area led to most of the dents on the old instruments.
- Bow and shoulder pads must remain on the instruments at all times.

MELLOPHONES AND BARITONES

- Mellophone and baritone mouthpieces and lyres must be removed before returning them to their cases. In case of a stuck mouthpiece, we have mouthpiece pullers.
- Mouthpieces must be stored in their proper place within the cases.
- Instruments MAY NOT be transported in a backpack.

SAXOPHONES

- Extra caution must be taken because of the fragility of the instruments.
- Swab the instrument following performances and rehearsals to remove extra moisture.
- Do not store with a swab inside the instrument.
- Maintain the neckstrap or harness for future use and ensure these are returned with the instrument.
- Use plastic bags to protect the instrument in inclement weather or put in cases as instructed.

DRUMLINE

- Except in cases where they are left out to dry, drums must be stored with their covers properly on.
- Covers must be on for rehearsals and removed for performances or as instructed.
- Do not store extra materials that could damage the shells, hardware, or heads inside the cases.
- Cymbals must be stored in their cases.
- Pep band bass drummers must use foam on the rim to protect the drum.
- All borrowed mallets must be returned to the stick bag on the wall, not on the shelf.
- Any accessories should be stored with care, not carelessly tossed in a pile.
- Please keep the area clear of trash and debris. Recycle unneeded paperwork.
- Carriers and scoops must be hung up properly.

BAND CLOSET (M217-B) PROCEDURES

- All those requiring access to the closet will be given the combination to locker #47, which contains the key.
- After unlocking the closet, the key must immediately be returned to the locker, and the locker closed and locked.
- If no one else is actively using the closet, you must close it when you leave. Do not assume someone else is coming. If anyone else is in the annex, do not assume they will be using the closet. Feel free to ask them.
- The contents of the closet are worth many thousands of dollars and must be protected accordingly. There is a history of theft within the building.
- As a user of the closet, you are not entitled to use anything that is not signed out to you. If you want to use something, please see the staff for permission and to officially sign it out if necessary.
- Do not give the key locker combination to anyone who is not authorized to use the closet. If someone else wants to store an instrument there, they must see the staff for permission. A lot of people put their trust in the users of the closet not to share the combination with unauthorized users. Violation may result in the schedule system described above.

LEADERSHIP AND ADMINISTRATION

GRADUATE STAFF

Graduate students have the opportunity to work with the UNH Athletic Bands during their time in residence at UNH. Graduate Staff members are expected to attend rehearsals and performances. Opportunities may include music rehearsals, assisting with all aspects of rehearsal, writing drill, arranging music, running rehearsals. During outdoor rehearsals, graduate students are responsible, along with side drum majors, to dress forms on the field and to correct individual style, and to assist with logistics.

DRUM MAJORS

Each spring, auditions are held for these esteemed positions. A detailed and complete description of the audition procedures is available on the website early in the spring semester. In addition to conducting, leading, and serving as representatives of the band, the drum majors act as field assistants during rehearsals. They help correct individual errors and style problems and review fundamentals with the band during rehearsals. Side drum majors and graduate staff will be responsible for dressing forms on the field. The center drum major must be prepared to review drill moves during rehearsal. Drum majors are also responsible for taking attendance and coordinating set-up of podiums, scaffolding, and yard markers.

SECTION LEADERS

The concept of the sound of the WMB are determined through communication among the section leaders, instructors, and marching band director. Responsibilities include:

- Accuracy of notes and rhythms
- A section sound with a matched tone and pitch
- Proper interpretation and style of all music
- Consistency and uniformity of playing style
- Proper care and maintenance of instruments and uniforms
- Daily attendance
- Section cohesiveness

COLORGUARD CAPTAINS

The visual heart of the Wildcat Marching Band lies in the colorguard. The captain is responsible for coordinating with instructors to encourage and maintain uniformity of the colorguard. The captain will coordinate maintenance of equipment, help members who are struggling or behind to catch up, maintain a consistent style in terms of marching and carriage, and may be called upon to help write and/or teach carriage, and to assist in uniform and equipment selection. The captain is also responsible for taking daily attendance for the guard when rehearsing separately from instrumentalists (to be communicated to attendance officer).

VISUAL SQUAD LEADERS

The concept of the marching style of the WMB are determined through communication among the visual squad leaders, instructors, and marching band director. Responsibilities include:

- Uniformity and style of all marching and posture
- Technique instruction and development
- Assisting marchers who require extra help or catching up
- Keeping the up to date

WMB COUNCIL MEMBERS-AT-LARGE

Members-at-large serve as representatives of the band on the WMB council. Students who fill this role exhibit many of the qualities we look for in a drum major, section leader, or colorguard captain, and may bring additional strengths as well. The staff makes its best effort to select a representation of a cross-section of the band. Members-at-Large do not serve in an instructional capacity and do not run sectionals. They go through leadership training with the entire council and have an equal say in the WMB council and can be considered for all officer and chair positions. Members-at-Large are selected by application in the spring and are chosen after the other leadership positions have been filled.

BAND WAGON CREW CHIEF

Supervises game day assistants and helps with logistics. Travels with band. Selected by application.

MEDIA TEAM CAPTAIN

Oversees media production elements throughout season. Travels with band. Selected by application.

UNIVERSITY OF NEW HAMPSHIRE HAZING POLICY

Hazing is not permitted and is defined by the University of New Hampshire as an act directed toward a student, or any coercion or intimidation of a student to act or to participate in an act, for the purpose of initiation or admission into, affiliation with, or as a condition for continued membership in, a group or organization, when (1) such act is likely or would be perceived by a reasonable person as likely to cause physical or psychological injury to any person; or (2) destroys or removes public or private property.

Any student or organization found responsible for hazing within the jurisdiction of the UNH Code of Conduct is subject to sanctions imposed by a Hearing Officer through the Office of Conduct and Mediation.

New Hampshire State Law. In addition to university policy, NH RSA 631:7 makes it a crime for an individual or organization to participate in "student hazing" or to fail to report incidents of student hazing.

If you are unsure as to whether or not an activity would be considered inappropriate or if you believe you have witnessed or been a victim of hazing, you can contact any of the following offices for assistance. Office of Residential Life at (603) 862-2268, Memorial Union Building at 603.862-4600, Dean of Students or Vice President for Student and Academic Services at (603) 862-2053, ROTC Air Force at (603) 862-1480, Army ROTC at (603) 862-1078, Department of Athletics at (603) 862-4051, Office of Student Organizations & Leadership at (603) 862-4764, or Office of Greek Life (603) 862-1002. To anonymously report inappropriate behavior and/or allegations of hazing, please contact the Hazing Hotline at (603) 862-3686 or the

UNIVERSITY OF NEW HAMPSHIRE SCHOOL SONGS

ALMA MATER

New Hampshire, alma mater,
all hail, all hail to thee!
Behind thee tow'r the mountains,
before thee roars the sea.
Thy sons and daughters ever
thy praises loud will sing.
New Hampshire, alma mater,
accept our offering.

We love thee, old New Hampshire,
and to the white and blue,
where'er our work shall call us,
we always will be true.
We'll ever guard thy honor,
bright shall thy mem'ry be.
New Hampshire, alma mater,
all hail, all hail to thee!

ON TO VICTORY (FIGHT SONG)

On to victory,
our team will fight and, do or die,
old New Hampshire's here,
we'll raise our banners high.
For alma mater dear,
New Hampshire, fight with all your might!
On to victory,
forever blue and white!

NEW HAMPSHIRE HYMN (ORIGINAL FIGHT SONG)

Fair stands she, all glorious,
New Hampshire, strong and free.
Hail to thee victorious!
New Hampshire, dear to me;
When years bring shadows,
Dark'ning life's sea,
Then, radiant, all glorious,
New Hampshire, thou shalt be